

Concept Of Further Development Of National Culture And Tasks Facing The Music Teacher

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Annotation: This article discusses the concept of further development of national culture, the rights, obligations, and main guarantees of the activities of educators, the principles of fair remuneration, incentives and social protection of their labor, and the tasks of music teachers in improving the effectiveness of education and upbringing.

Keywords: Art, talent, music, culture, educator, ethics, aesthetics, Farabi, Shaykh Sa'di.

Any individual with a unique artistic talent lives in a unique, unrepeatable world. The uniqueness of creative acts requires careful handling, preserving them as long as possible and passing them on to future generations. The fact that artists, sculptors, writers, and composers see and feel real life with their own eyes is reflected in their manuscripts and creative works, ensuring their longevity.

The Resolution of the President of the Republic of Uzbekistan No. PQ-4038 of November 28, 2018, "On Approving the Concept of Further Development of National Culture in the Republic of Uzbekistan" defines the following as key principles: [1]

Freedom of creativity, equality in intercultural relations, respect for human rights, national and universal values, and preservation of cultural diversity;

Ensuring the systematic, scientific, and continuous nature of education and upbringing in the field of culture and art;

Ensuring the public accessibility and openness of work carried out to further develop the field of culture and art;

Shaping an attitude of intolerance towards ideas that negatively affect the psyche and development of the individual.

On February 1, Shavkat Mirziyoyev signed a law "On the Status of a Teacher" consisting of 21 articles. The law defines the rights, obligations, main guarantees of the activities of teachers, the principles of fair remuneration, incentives and social protection of their labor. The document clearly states that the rights, honor, dignity, and professional reputation of a teacher are under state protection. According to this law, it is forbidden to involve a teacher in work not related to his professional activity, including landscaping areas and agricultural work. It is also forbidden to require a teacher to prepare reports and other information not related to his professional duties, including reports on the employment of graduates. In addition, it is impossible to impose on a teacher the obligation to purchase goods and services, in particular, to withhold funds from his salary for goods and services without his written consent.

The law provides for the assignment of an experienced teacher to a person starting his professional activity in a general secondary education organization for one academic year to act as a mentor. Also, teachers do not pay state fees when filing a lawsuit. Thus, the following additions were made to the law "On State Duty":

Pedagogical staff - are exempted from paying state fees in civil courts in cases related to the protection of their honor, dignity, and professional reputation during the performance of their professional activities.

They are exempted from paying state fees when filing appeals to Administrative Courts against illegal decisions of state bodies, actions (inaction) of officials that violate the rights of pedagogical staff during the performance of their professional activities.

The draft law "On the Status of a Teacher" was adopted by the Legislative Chamber on August 1, 2023. The Senate approved it on September 29. [2]

Music is a profession that occupies a prominent place in our cultural life and plays an important role in the development of human personality. Music education is one of the main and complex aspects of aesthetic education, teaching to perceive and appreciate the beautiful things around us. Our national culture ancestor Abu-Nasir Al-Farabi said: "This science is beneficial for the health of the body." Our ancestor Shaykh Sa'di said: "Music is the companion of the human soul." [3]

Music is a means of actively developing emotional feelings that quickly affect a person. A person gets acquainted with music through his mother's lullaby and enjoys and receives help from music throughout his life. Music is considered an integral part of the human psyche. To get various nourishment from music, a person must be highly cultured, have a pure heart, be able to feel beauty, love his profession, and his homeland. Therefore, the main goal of music education is to cultivate musical culture in students, which is an integral part of human spirituality. To achieve this lofty goal, the tasks set before the music teacher are as follows:

1. To increase students' interest and love for musical art.
2. To develop artistic creativity and emotions during musical activities.
3. To morally and aesthetically educate students through the artistic and ideological content of works.
4. To instill in students a passion for professional skills and labor in music lessons.

The implementation of these goals and objectives depends on the teacher's professional and moral image. Not every artist can teach music lessons at school. To do this, a music teacher must be a highly cultured, broad-minded, spiritually mature person who loves his profession and children, and is able to skillfully perform any musical instrument. He must have a deep knowledge of pedagogy, psychology, children's physiology, ethics and aesthetics theory, practical areas of music theory, and music teaching methodology. A music teacher must have sufficient knowledge, skills, and experience in the theoretical and practical areas of musical art.

That is, a music teacher must work as a musician, singer, conductor, accompanist, music theorist, and practitioner. The creativity of a music teacher is that he works as a scriptwriter, performer, and director for a one-hour lesson. That is why a music lesson is called an art lesson. The scope of the music teacher's activities in school life is wide.

Organizing and managing extracurricular music education, organizing and managing types of music education at school, organizing and conducting mass forms of music education at school (meetings with artists, lecture-concerts, meetings with poets, "Navruz" holidays, "Alifbe" holidays) are entrusted to and are the responsibility of the music teacher. At the same time, it is also one of the duties of the music teacher to be in contact with extracurricular music education centers

(children's music schools, children's theaters, student palaces), attract talented students, and apply their activities in school life.

According to the Law of Uzbekistan "On Education", "9 and 11-year general secondary education" was introduced. A concept of teaching has been developed for all subjects, including music. The new curriculum includes the full use of national musical heritage, folk songs and melodies, maqom, shashmaqom, dastans, and modern music. The educational process of this curriculum, music teaching methodology, annual and quarterly topics of lessons, an approximate plan, sample lesson plans, local music, and lesson activities are an integral part of the lesson topic, subordinate to the general topic, and logically interconnected, forming a whole. This requires teachers currently working to update the content and style of their work. Another characteristic feature of the new programs is that it is necessary to form musical literacy, which is the basis of music culture, and a number of musical laws, including musical speech, musical means of expression, musical forms, the structure and development of music, the modernity of music, etc., must be taught deeply and thoroughly.

Therefore, to teach using the new curriculum, the music teacher needs to improve his musical and theoretical knowledge. Because, in our country, the music teacher is tasked with solving the issues of aesthetic education, which is an important component of educating the younger generation in the spirit of love for the homeland, and educating people morally and intellectually, which is a great responsibility placed by society and the state. The service of music in the path of the development of our nation is invaluable. Music plays an important role in raising the consciousness of future generations. Music is not only cultural but also political and social, and we must feel how responsible it is.

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Czech

Journal of Multidisciplinary Innovations

Volume 36, December 2024.

Website: www.peerianjournal.com

ISSN (E): 2788-0389

Email: editor@peerianjournal.com

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