



Culture the Role and Importance of the Kashgar Rhubarb Instrument in Music Lessons.

Rakhimov Ravshan Naimovich

Teacher of the Department "music and Fine Arts" of the Bukhara State Pedagogical Institute.

Abdullayeva Shahnozabonu Adizovna.

Bukhara State Pedagogical Institute is a student of the direction of music education.

Annotation: the article explores the development and current significance of the origin of one of the National Instruments, the Kashgar rhubarb. Presidential decisions on national music and National Instrument development are included.

Keywords: Qashqar rubobi, presidential resolutions, 5 toshabbus, National Instruments, "treatise on music"

National Instruments are a means of chanting humanity in tones, that is, a product of folk creativity, which has long been formed among the public and has become increasingly resorted to by skillful masters of sound miraculous and expressive instruments. Therefore, at the moment in our country, great attention is paid to music. The time to divide the younger generation is one of the best games in music and sports for a meaningful transition. Therefore, with the decisions of the president of the Republic of muhtoram, starting from the academic year 2022-2023, teachers in general educational institutions will be taught the skill of playing at least one of the national musical instruments, and made the decision that this would be recorded in their testimony. According to the resolution, 10,130 schools, 323 children's music schools, 826 cultural centers with 7 types of National Instruments described as information from 3 sets. 205 crore for this. In accordance with this decision, it was made mandatory for music teachers to have the skill of playing at least one of the National Instruments, and at least three, which began during the period 2023-2024. In this case, it is necessary to improve the musical knowledge of children who are being studied day and night by students.

These reforms are in the direction of youth to improve their musical knowledge skills, to attract the instruments and music that mean our million in his hands. In the present era, National Music and national ASBOs have been given a great deal of attention. Khattoki will allocate Rs 92 crore in 2022 for National Instruments, fine and Applied Arts, Crafts, and applied education in order to study them well. Under the slogan "the instrument that accompanies my life", the instrument performance class was launched.

The best investment is the investment in which knowledge is spent. Because an educated person will never be humiliated lmaydi. Ma ' thinking of a person with information around the world will be broad. The role in society is also special.

Our Honorable President Shavkat Miromonovich Mirziyoyev promoted 5 toshabbus in March 2019. This includes the purpose of broad involvement of young people in culture, arts and sports, the use of modern information technology, the uplifting of the reading culture, and the



employment of women. The first of five initiatives is "music, racism, literature, theater and art"; the second is "youth development, demonstrating their activities in the field of sports"; the third is "effective use of Information Technology and the internet among young people" Education, the second is "increasing youth manhood widely promoting a book between them"; the fifth is repairing women with work.

The first of these initiatives "inspired young people to take an interest in music, painting, literature, theatre and other forms of art. The culture of people engaged in the art of Chuponchi develops as an enlightened mature person. Evil does not come out of a person who is engaged in music. Because music purifies a person's heart invites him to good.

National Instruments also help us realize our identity, as does National Music. The timbre of our National Instruments is Judas quloy in structure. Each National Instrument has a position in the Alto. This makes up for the fact that if we take for example the National Instrument of one rhubarb. One of the most convenient instruments in terms of structure in terms of sound. Khattaki this instrument has its place in the Uzbek folk instrument orchestra Ham.

Rubob instruments are considered one of the ancient and popular instruments among the Tajiks, houses of the peoples of Central Asia. There are no exact records of when and where the ason of the Kashgar rhubarb was paid. Nevertheless it appears in historical sources as "rabob", "rebob", "rubob" in many references. Khusan's 17th-century Bukhara-based work, Darwish Ali Changi's "treatise on music", contains references to instruments and musicians of the 16th and 17th centuries. Instruments such as Tanbur, ud, chang, law, rubob, qawbiz, ghijjak were counted from the widely used deserts of the time. M. from Uzbek composers. Between Mirzayev and amateur musicians, it became common in Uzbekistan and Afghanistan in the 1940s. The brown rhubarb is used as a solo Sauce in orchestras. Since the 40-50s of the 20th century, in order to study and improve the instruments of the Tashkent State Conservatory, professor A. I. At the head of the Petrosyans, an eksperimental labaratorium was developed in which the folk instruments of Uzbekistan were processed. In particular, the Kashgar rhubarb was processed back into types such as prima, alt, messo-soprano were created. In the local Kashgar rubob, together with Uzbek folk music, there was an opportunity to perform a work of folk tunes and composers, and gradually the Kashgar rubob began to be widely used.

Qashqar rubobi's voice is also played in preschool classrooms, schools and khattoki higher education due to its resonant, accessibility. The range of the brown rhubarb is about 3 octaves. Curtains on the handle are made of metal, these curtains are made of 24 pieces. He found a stone between a curtain of half a ton. Qashqar rubobi: consists of slaves, the head of qashqar rubobi, the devil harrak, the curtains, the handle, the skin, the first curtain, the Second Curtain, the curtain for, the harrak Sciences and the cup. The rough rhubarb has 5 strings, the first minor Octave is tuned to SI, the two strings in the middle are tuned to the first octave to the mi Note, the second string is tuned to the first octave to the lya note. Qashqar plays the rhubarb with his intermediary. The ability to choke Brown rhubarb is used by many music readers in the course of the lesson. This encourages young students to become nationalistic.

In conclusion, both when the Kashgar rubobu passes and now and in the future, his resonant voice is not there for a comfortable performance.

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