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Five Ways to Create an Oil Mosaic

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Annotation: Oil mosaic is my author's invention as an actual and new style in contemporary art. It turned out to be a very interesting art, which was responded to by many world-famous galleries, people who were interested in the technique and method of converting a canvas into an imitation of a stained-glass window. They also often wonder how to paint oil murals in layers that do not look like oil paint, and the viewer visually thinks that it is a stone or a precious metal, in many cases they think the same thing about textiles, because the secret of oil mosaic is multilayer compositions., which are works of art of great interest to people.

Keywords: oil mosaic, color palette, paintings, contemporary art

There are several ways to get a mosaic when drawing in this style, which will make such an impression on the visitor, for example, as centuries-old frescoes and stained-glass windows. The methodology is approached by 5 different techniques. For example, I would like to highlight the most important background of compositions of this style. Perhaps, for example, colors that cause visual perception of depth. Dark blue or black is the perfect way to use the depth of the background, because if we look at real mosaic frescoes and works, then this is the kind of accepted that begin with dark colors. Backgrounds are only a few millimeters, and in the picture are noticeable by a maximum of 5 centimeters. In the figure, its depth gives us an interesting idea of what is called an oil mosaic. The five methods that exist in the oil mosaic technique are interesting for their individuality and difference. Many canvases are created on a dark background, and works of the Art Nouveau style, which are often placed on a light background, do not have depth, but resemble a material widely used in decorative and applied art. Its color is a light ivory color, reminiscent of light wallpaper in the Art Nouveau style and a mosaic in the style of Antonio Gouda. Geometric shapes, with the help of which the oil mosaic is assembled, are important in the gradation of color and the play of colors, location and shapes. There are options of large size, as well as small miniature shapes, as well as dots that are very similar to the handwriting of Gustav Klimat. Also interesting is the familiar handwriting called pointillism: pointillism is more of a style than a direction in painting during which artists resort to drawing with plot points. The dots can be sharp with wide and narrow spots. The technique relies on "violence" in the eyes and minds of the viewer, the combination of a sharply assembled mosaic farm, as well as a closer approach to the divisional. , which I use, is also interesting for its geometric figures. One by one with contours, contours and contours of two colors are dominated by A. Gold and B silver. Each geometric figure has a cube and a point surrounded by an outline A, these shapes leave an association with the stone, while the B contour is visually perceived as glass. According to my observations, it is many styles that visually evoke the perception of a mosaic depicted in oil, alien and special, interesting and beautiful. After choosing a background, there are many ways to arrange the work



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The master himself chooses the composition, but the rules in all these types of works are the same - a background that gives us depth.

Geometric miniature or large-scale figures, located close to each other and playing with colors. A rich palette that allows the master to select the main figure and highlight the plot that the artist will highlight with many colors. In general, this is a very interesting mosaic that has developed in many countries with different trends:

One of the forms of monumental art, in which the image, ornament consists of natural stone, glass, ceramics, wood or other various materials. There are two types of mosaic works: 1) Work from small cubes of glass or stone (the so-called technique of Roman mosaic originated in antiquity) and 2) A product made of thin plates of various marbles and jasper (mineral), which are carved and form a pattern based on the comparison of the contours of the image. The so-called Florentine mosaic. With the development of new art in a constant search for creativity, today my experience has shown me with a new method how easily we can get new works of art that will show us the uniqueness of mosaics, which are as interesting as the already known style in art. My mosaic is an interesting style of new contemporary art, painting on canvas of monumental art, new and foreign. Art is something that which generates individual thoughts, emotions, beliefs, or ideas through feelings. For this purpose, a work of art can be created or based on illustrated drawings or objects. To works made in this style, many ways can be added, because the artist is in constant discovery, and each new work represents a new mystery, since this method itself is inexhaustible. Works as an artist

It is in a constant discovery and finding a new article this new secret to solve, because this method is inexhaustible in itself the possibility of special oil. The mosaic frescoes that the stained glass windows of a European temple recall, a method of creating an interesting and luxurious work of contemporary art that, in my opinion, is surprisingly easy to implement. Without machines and stone-cutting technologies, only with an oil brush and a well-stretched canvas) allows you to get. Multi-color visualization of impressions of our ideas in the mosaic style in the mosaic style with drawings. The archaeological expedition of the Ivane Javakhishvili Institute of History, Archeology and Ethnography in Georgia in 1952-54 discovered a three-nave basilica of the IV century in Bichvinta. The floor of the khrama is covered with mosaic painting. The mosaic of Bichvint is relatively well preserved in the apse and stof of the altar. 1971-77 As a result of archaeological excavations, a village in the vicinity of Dzalisi, in the temple of Dionysus, floor II in mosaic painting is discovered.

A sample of mosaic painting has been preserved in Mtskheta. In the shell of the apse of the altar of the small cross temple. VII century. The first half is confined to the temple of Tsrom the Mosaic. Most of the painting has not survived. Relatively grown 3 fragments of Georgia are preserved in the Art Museum. The mosaic is paved in black, and with various shades of red, blue and light green with pebbles of different sizes and shapes. It dates back to the XII century in the Georgian language commemorative art highly artistic monument Helati mosaic.