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Narrative as a Factor of the Spirit of the Poetry in the Poetry of Nasirjon Jorayev

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Annotation. Nasirjon Jorayev, one of the talented poets who strives to expand the boundaries of Uzbek verse during the period of national independence, has an individual style of expression, originality of narration, denial of conflicts in emotions and consciousness and deep philosophy that unites these two points and leads to socio-philosophical generalization. tendency is noticeable. Therefore, in the example of the poet's work, the common illumination of the harmony of the narrative nature and the spirit of the poem determines the relevance of the topic.

Keywords: Narrative, poetic spirit, aesthetic principles, poetic idea, literary thinking.

Creativity is a divine gift. It is permissible to approach it with great responsibility, to always feel the weight of speaking. The real artist's skill can be seen in his ability to artistically reflect the intensity of emotions and flashes of thought and convey it to his fans as a creative product that is effective in the hearts of his fans and nourishes their spirituality. "The defining feature of the lyric is its description of feelings and experiences." Therefore, lyric poetry does not differ from other artistic forms in that it has unlimited possibilities. Divine inspiration alone is not enough for a good poem to come into the world. Just as all valuable elements (gold, oil, cotton, uranium, diamonds, pearls, etc.) are obtained by hard work, every creative product that is processed with painstaking effort also acquires a certain value. "For thirty years, I have thought about the poem, the ideas about its forms of expression, means, principles and spirit have changed many times: the poem is a lump of embers taken from the hearth, For many years, I did not recognize the fragmentary types of the poem, saying that it should be based on a life episode, with a plot; I worked for a long time in the spirit that the momentary feeling, the joy, which the poem shines, can only be compared with the genres of music; the poem is the essence of the philosophy of life, thought, thought, thought! I wrote a lot of one-sided rationalist poems saying that there is no poetry without thoughts..." - writes the talented poet Asqad Mukhtar.

Nasirjon Jorayev, one of the talented poets who strives to expand the boundaries of Uzbek verse during the period of national independence, has an individual style of expression, originality of narrative technique, denial of conflicts in feelings and consciousness, deep philosophy and social-philosophical integration of these two points, tendency to generalization is visible.

The spirit of the era, the essence of life and the desire to analyze the spiritual sufferings of mankind in the size of a unique image determine the aesthetic principles of the artist. The author's



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style is explained by the methods of creating an image of the emotions that ripple in the human mind, creating a logical connection between words, melody and music and showing the excitement and tension emanating from the heart. There is a strange freshness in the poetic idea that passes to the reader's perception as a bright and impressive, complete and integrated artistic vision:

*Chumoli o`rmalab o`tgan iz kabi
Mayda imlo bilan yozgan xatingda
Qalqigan ko`zyoshing, titragan labing
Sezdim, demak hamon bari yodingda.
Xotiram zanglari to`kildi bexos
Birdan eslagandek olis bir tushni,
Kaftlaringdek oppoq va yumshoq qog`oz
Shapaloq singari yuzimga tushdi¹.*

The warmth of the verses, the aesthetic harmony and the scope of unreality create a unique scene. The layers of image and expression are distinguished by the dense arrangement, the integrity of literary thinking, and the eloquence of elegant beauty. In it, the unity of words-observation-idea creates impressiveness, in which artistic comparison controls the image calendar, in which the spread of imagination compacts the way of fluent expression. In the film, the conflict between feelings and consciousness turns into an aspect that determines the uniqueness of the psyche of the image. The poet is well aware of the human psyche, range of emotions and way of thinking. An active mental attitude to image, analysis and interpretation determines the nature of the author's artistic observation. The skill of sensitive, contagious and impressive materialization of impression represents the essence of his artistic research. By increasing the power and memory of the creative word, it adds meaning to it.

Nasirjon Jorayev was able to create his unique style and unique artistic world in poetry. This is evidenced by the emotional allusions in various colors, the duration of the unique observation embedded in them. In the literary interpretation, the coordination of the relations of consciousness and feelings is the leading dish of the poet's lyrics. The general idea and its manifestation in a holistic vision are the essence of the author's artistic research. In the interpretation of the artist, who is increasingly gaining his own voice, the width of the image seems to be expanding. In most cases, the poet intensifies his observation in order to ensure the intensity of the emotional experience.

Clarity of thought and a smooth image method determine the success of the current creation. In the literary interpretation of the author, whose sincerity of feelings and independence of expression are softened, the uniqueness of the scale of the image is prominent. Capable of creating a slightly sad mood, surprise and delight, poetic poetry combines stability and light analysis in style. Poetic perception and the perception of existence are specially polished in the work that tends to depict suffering:

*Va birdan angladim: qotibdi diydam,
Ruhim shikast ebdi og`ir yo`llarda,
Hayotni uyg`otgan muqaddas kuyday*

¹Nasirjon Joraev. "Sharh" poems. "SHARQ" publishing-printing joint-stock company-2015. -p.43



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*Ikki enlik xating jonimga dalda
Bo`ldi-yu, aqlimga zid yurdim ilk bor
Bir jumlagam jamlab hamma ohimni,
Endi yuragimda xotirjamlik bor –
Endi senga ma`lum – “Seni sog`indim”².*

Every creative artistic concept always strives for objectivity. Consequently, in literary interpretation, a separate worldview is created, which creates competition. More precisely, the spirit of the time, the personality of the author, and the individuality of the hero are mixed in a logically organized artistic conceptualism. Philosophical-educational-ethical foundations of the socialized essence are centered in it. In the conditional expression, activity, worldview, consciousness and feeling demonstrate the evolution of analysis and transformation. In fact, the leading factors that destroy both the spirit of the age and the spirituality of the individual are linked to the density of social relations. The strength of personal will is the leading criterion that protects a person. In the literary discussion, emphasis is placed on the essence of human pride. The poet raises the internal opposition that appears to be bubbling inside the personality to the center of analysis. In it, the literary project paves the way for the concentration of matter-position-idea. It is the materialization of the problem that acts as a guide to the literary essence. The realization of emotion indirectly and directly in the mind ensures the development of expression. The impression of feeling, which constantly moves from abstraction to precision, relies on artistic content. The poem creates conditions for the liberation of literary logic, as soon as the meaning of the poem acquires relevance in the main observation of the author. Therefore, the direction of the creative will and the ratio of the ideological choice determines the core of the leading motive.

*Shovqin solar tun bo`yi osmon,
Jiringlatib yulduzlarini.
Tahlil qilib yotaman hamon
Dardimning o`q ildizlarini³.*

Our so-called guiding mind usually makes very limited and selective use of the treasure that lies in the cellars of our brains and what we call creative talent or talent in relation to literature, as well as to any other art, is the storehouse of some people. It is an unusual ability to enter.

They bring out the scattered fragments of our experience lying in storage, they are able to group them with special abilities and after these fragments are removed from the storage, they make them into a whole. In fact, literary interpretation works on the imagination "in a very limited way and on the basis of a strict choice" while coordinating the relationship of consciousness and feeling. Turning an abstract and scattered event into an artistic whole is connected with the concept of creative individuality.

On the other hand, if we take into account that creative individuality is the aesthetic center that determines the core of the methodological approach, the essence of the issue becomes clearer. It is the separation, grouping and categorization of the concept that explains the nature of poetic research. In fact, consciousness is a fully expressive system in which unconscious essence is

²That book. -p.43

³Nasirjon Joraev. "Sharh" poems. "SHARQ" publishing-printing joint-stock company-2015. -p.26



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transformed into conscious reality. In any case, the transformation of moral criteria into an aesthetic sense is nourished by the nature of the creator. In a relatively independent literary position, the size of the national image rises to the level of universal value:

*O`yinchoq talashgan bolalardek chars,
Tortishib-yulqishib o`tamiz mudom.
Ammo ularniki juda beg`araz,
Bizning bahsda esa ezilgay odam⁴.*

As the great Russian critic V.G.Belinsky said: "Artists who are not excited by the difficult aspects of life, who are disgusted by complexity, are not real creators. A real artist can find perfect poetry where there is real life." The poet is able to draw pure artistic conclusions by comparing the image of a person with his character, comparing the scenes that appear on the outside with the inner image. That is why his poems are liked by everyone. He applies the events and incidents happening around him to himself, he tries to understand the secrets of the whirling world. He is puzzled by the more complicated spells of the complex system called life. He manages to make certain discoveries. Nasirjon Jorayev, as a demanding and talented poet, does not only use formal elements in our advanced poetry, but makes good use of his unique expression. Because when evaluating the creativity of this or that poet, his or that work, the idea expressed by the artist is reflected in the essence and scope of social-political, philosophical-ethical, educational-educational problems, with the gloss of artistic symbols, at the same time, it is appropriate to pay special attention to the issues of literary studies, such as the variety of poetic allusions used at the same time, their logical justification, their place and importance in revealing the content of the work.

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⁴Nasirjon Jorayev. "Sharh" poems. "SHARQ" publishing-printing joint-stock company-2015. -p.12