



Use Of Innovative Pedagogical Technologies In Music Education

Mallaboev Avazbek Ganijonovich

Honored Artist of Uzbekistan and the Republic of Karakalpakstan, member of the “Union of Composers and Bastakors of Uzbekistan”, Associate Professor of the Department of Music Education of the Faculty of Art History of Andijan State University, Academician of the Turon Academy of Sciences, composer

Annotation: The paper deals with the use of effective innovative pedagogical technologies in the process of professional musical training of students, which will improve the level of training of specialists in the field of musical art. Application of pedagogical technologies and their functions in the process of music training with the purpose of upgrading the quality of future professional musicians' training is presented.

Key words: music art, educational process, pedagogical technologies, innovative methods, future professionals.

The modern system of music education is characterized by significant innovative changes characterized by innovative approaches to the problems of education. There is a need to update the content and quality of professional training for future musicians.

The professional training of musicians in modern conditions implies the mandatory introduction of innovative pedagogical technologies in the educational process in order to increase its effectiveness.

It is necessary to enrich pedagogical knowledge with innovative technologies in teaching music, which should be selected from a wide range of pedagogical technologies used in the higher education system.

The problem posed in the article affects a wide range of research interests presented in the studies of such well-known authors as: V.P. Bospalko, M.V. Klarin, Z.A. Litova, B.T. Likhachev, A.S. Petelin, G.K. Selevko, V.A. Slastenin, F.F. Yanushkevich, I.B. Gorbunova, D. Lebrer, R. Hammer, D. Kellner, E. Frolova, T. Ryabova, O. Rogach and others. Their works deal with the problems of pedagogical technologies and their use in higher educational institutions.

Unlike the traditional format of the pedagogical system of professional training of musicians, in which the emphasis is on methodological recommendations and instructions, pedagogical technology offers a project of the educational process that determines the structure and content of the educational activities of students.

Researchers in the field of music pedagogy believe that the dominant teaching practice of the past needs to be rethought. It is necessary to look for new alternatives, which may lead to the fact that graduates acquire the skills and tools necessary for rapid adaptation to a changing environment [1].



The Peerian Journal

Open Access | Peer Reviewed

Volume 18, May, 2023.

Website: www.peerianjournal.com

ISSN (E): 2788-0303

Email: editor@peerianjournal.com

Thanks to the research conducted by V.P. Bespalko [2], I.I. Markhel [3], K. Selevko [4], and others have accumulated sufficient factual material that allows a deeper understanding of the real and predicted results of students' learning activities when changing learning goals. The analysis of available scientific publications made it possible to study various approaches to the classification of innovative technologies. Pedagogical practice requires the development of relatively simple and at the same time universal tools for the personal and professional development of music students. Such tools require disclosure of the structure of development and its dynamics in innovative teaching technologies and modeling of the educational environment.

In the modern educational process, it is necessary to use both traditional and innovative teaching methods, the latter being no less effective, and in some cases it is impossible to do without them. It is necessary that they are in constant relationship, thereby complementing each other. These two concepts must exist on the same level.

The innovative pedagogical process involves the introduction of new elements in the goals, content, forms and methods of education and upbringing. Moreover, it requires the joint activity of the participants in the educational process.

Innovative educational activity is a complex process that requires qualified and structural management. The introduction of innovative pedagogical technologies significantly changes the educational process. It allows you to solve the problems of developmental and student-centered learning, differentiation, humanization and the formation of individual educational prospects.

Innovative learning is a constant striving to re-evaluate values, preserve the undeniable and reject those that are already outdated. Innovations in educational activities are associated with the active process of creating and disseminating new methods and tools for solving and didactic tasks of vocational training in a harmonious combination of classical traditional methods and the results of creative search, the use of non-standard and progressive technologies, original didactic ideas and forms of providing the educational process.

Innovative technologies used in the system of higher education lie in the fact that teachers model the content, forms and methods of the educational process by teachers, provided that they are novel and correspond to the goal. In practice, modern universities use technologies such as differentiated, problem-based and contextual learning, game learning technologies, information technology, student-centered learning, etc.

One of the types of application of modern innovative teaching technologies in the process of professional training of future musicians is the pedagogical environment. In order to successfully and purposefully use it, teachers of higher educational institutions must know their didactic capabilities and principles of functioning.

The effectiveness of modern information technologies in the process of shaping the development of professional skills in future musicians is ensured by various forms of information presentation, a high degree of visibility and execution of both team and individual tasks.

Consequently, educational innovations are characterized by a purposeful process of partial changes leading to the modification of the purpose, content, methods and forms of teaching musicians, the methods and style of their activities, the adaptation of the educational process to modern requirements and demands of society.

In addition, the introduction and approval of new elements in educational practice is due to positive changes and, therefore, should become a means of solving the significant problems of a



The Peerian Journal

Open Access | Peer Reviewed

Volume 18, May, 2023.

Website: www.peerianjournal.com

ISSN (E): 2788-0303

Email: editor@peerianjournal.com

particular educational institution and withstand experimental testing for the final application of innovations. First of all, it should consist in modern modeling and the introduction of non-standard means of individualization of classroom, group and additional education; optional deepening of knowledge (at the request of students); problem-based learning; elements of research in mastering new material; development of a new monitoring system for knowledge assessment; the use of computer and multimedia tools [5].

It is not enough to realize the importance of changes in the training of musicians. It is necessary to develop a strategy for such changes, starting with logistics and ending with the training of teaching staff who can implement them. In the end, the success of any activity in higher education institutions is largely determined by the degree of readiness of teachers for its implementation [6].

At the same time, teachers should not only have the necessary knowledge, but also psychologically rebuild themselves, internally realize the need for such work and actively self-determine in relation to it. Ultimately, only educators have a clear understanding of the learning objectives, know the content of learning materials, teaching methods and tools, make decisions about how to build the learning process, determine the course of learning activities and prepare the conditions for their vision to become a reality.

The introduction of innovative technologies in the process of professional training of future musicians helps them master the educational material at an individual pace, on their own, using convenient methods of perceiving information, causes positive emotions and forms a positive motivation for learning. An educational professionally oriented information environment is being created with the aim of developing the performing skills of musicians and intensifying the professional training of musicians in higher educational institutions through the introduction of computer presentations, electronic dictionaries, textbooks and teaching aids, test programs, master classes, video clips with performances by outstanding contemporary musicians.

The content of information and developmental technologies is aimed at developing the performing skills of musicians and mastering the necessary system of knowledge and a large amount of information, including various types of classroom activities and independent work of students. Improving the efficiency of musicians' classroom lessons is based on the use of multimedia technologies, taking into account the individual performing styles of musicians, the specifics of musical education and the level of training.

The available software tools will allow students to carry out reflective activities and show the level of their professional progress in the development of performing skills in real time. This will help to sort the musical content by difficulty levels and create a positive emotional background for musicians to work with informational learning tools.

Among the most important innovative technologies in the professional training of musicians is the technology of project-based learning, which helps students solve professional problems individually, present and protect the results of their creative and scientific activities [7]

The next equally important aspect of the use of innovative pedagogical technologies is the introduction of information and communication technologies in the process of training future specialists in the field of musical art, which is one of the significant factors in enriching their professional and personal experience. The purpose of informatization of the music education system is to increase the effectiveness of training by expanding information and communication capabilities.



The Peerian Journal

Open Access | Peer Reviewed

Volume 18, May, 2023.

Website: www.peerianjournal.com

ISSN (E): 2788-0303

Email: editor@peerianjournal.com

Another innovative pedagogical technology that is important in the process of professional training of musicians is the technology of cooperation (partner technology). It provides a combination of subject-oriented and student-centered learning.

Teachers strive both for the assimilation of the subject and for the development of the personality of the musician. They intend to ensure that students acquire the maximum of specific knowledge, skills and understanding of general rules, combined with the development of their own "I", personal judgment and other qualities necessary for musicians.

One of the main innovative technologies required for effective professional The training of musicians is a theatrical technology. It contributes to the comprehension of ongoing events and actions in the process of creative knowledge and the freedom of performing activities in the conditions of concert halls and theater stages. The use of theater technology in the development of the professional qualities of musicians involves the implementation of a set of tools aimed at the participation of performers in the stage action and immersion in the artistic image of musical works [8].

The use of theater technology has a significant pedagogical potential for the development of the professional qualities of musicians. It activates and integrates the techniques of stage implementation of a diverse musical repertoire, point impact and immersion in the artistic image of musical works, which significantly expands the pedagogical learning opportunities and creates the best conditions for the professional and personal development of students [9].

When choosing a pedagogical technology, it is important to remember that the following three conditions are important for its implementation:

- study of technology and thorough mastery of it;
- determining for which category of students it is intended and whether it is needed by a particular student;
- provide yourself with constant access to theoretical, methodological and didactic materials on this technology.

It should be noted that the introduction of innovative technologies in the process of professional training of musicians shows the growth of performing skills and professional competence of future musicians participating in innovative processes. These processes improve the qualitative indicators of students' educational achievements. On the other hand, the education system as a whole is being modernized.

Higher educational institutions conduct research, thereby developing, mastering and implementing innovative pedagogical technologies. The development of educational institutions is provided with scientific and methodological support. Future specialists are instilled with a modern style of thinking with its inherent features: creativity, consistency, flexibility, dynamism, perspective, objectivity, conceptuality, etc.

Thus, having identified innovative technologies for the professional training of future musicians, we can conclude that their implementation, along with traditional training, will significantly improve the professional level of musicians in higher educational institutions. The problems of differentiation of innovative pedagogical technologies require further research, taking into account the diversity of training programs for musicians and the specification of the forms and methods of each pedagogical technology.



The Peerian Journal

Open Access | Peer Reviewed

Volume 18, May, 2023.

Website: www.peerianjournal.com

ISSN (E): 2788-0303

Email: editor@peerianjournal.com

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