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He himself is a perfect, words are remarkable poet

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Annotation: In this article, Erkin Vohidov was reflected as a poet and statesman. It was revealed that his political and philosophical views are also relevant for the current period. Particular attention was paid to the fact that its human qualities, in particular, strive for perfection as a person.

Keywords: man, perfection, poet, statesman, philosophy of Life, chairman of the committee, politics, political consciousness, citizen, state, constitution, apathy.

In 1973, that is, 47 years ago, the author of the oath, beginning with the royal lines" constant-he is a man on the planet, he is a man", was one of the people's poet of Uzbekistan, hero of Uzbekistan, statesman Erkin Vohidov, who during his life sincerely aspired to humankind, perfection.

Many can not distinguish between the concepts of Man and man, perceive them as one concept. In my opinion, these are different concepts. In particular, when all is born, a person comes to the world in appearance, but not everyone can achieve human status. A person is a somewhat broader concept than a person, on the basis of which lies a strong spirituality. More importantly, man always strives for perfection.

The hero of our article Erkin Vahidov is also one of such people. In fact, on the basis of coming to the world lies the departure from the world with a good name as a person, but not everyone can understand it. Poet, translator and statesman Erkin Vohidov understood this fact much earlier.

Erkin Vahidov's personality is an example in all respects, so to say, it can not be overemphasized. His father, spouse, colleague, leader, creative aspects as a lesson to young people are only a fortune. If we consider these aspects only as a poet and statesman, if he entered into the Uzbek poetry of the 20th century as a poet with bold steps and thoughtful work, from the 90-ies he took into his own hands the activity on the political front.

The enthusiasm of people's poet of Uzbekistan, the ardent child of our country, a wonderful word artist, playwright, translator and public figure Erkin Vohidov for books and literature awoke very early. After graduating from university, he worked for many years in various publishing houses. Wherever he did not work, the purity of our literature, the sorrow of raising him to high heights, did not spare his unselfish labor. [1]



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He took a deep place in the hearts of our people with his unique and unique work as a poet, his rich heritage left behind. In his works, the poet skillfully describes the human psyche, his complex life, despite the fact that the people's grief was modern, he sang without fear of his persecution. Although his poems are rich in fingers, prosody, epopee, and even humor, in fact, all of them reflect a deep philosophy of life.

Erkin Vohidov himself began to deal with public and state affairs from 1990-th year, in addition to such a complex work. In 1995-2005 he was the chairman of the committee on transparency issues of the Supreme Council of Uzbekistan, in 1995-2005 he was the chairman of the international affairs and Parliamentary Relations Department of the Higher Assembly of the Republic of Uzbekistan, in 2005-2009 he was the chairman of the Senate Committee on Science, Education, Culture and sports. Although he worked in such responsible positions, he did not move away from creativity, creativity, poetry became his lifelong companion. About this the poet himself writes in the poem "Do not say, the poet has faded:

Demang, shoir tinib ketdi,
Siyosatga inib ketdi.

Va yo aytmangki, mo'rt toldek,
Shamollarda sinib ketdi.

Siz, ey lutf bahrida g'avvos,
U sizni sog'inib ketdi.

Demang, shoir jimib ketdi,
G'azal yozmay tinib ketdi.

Tinib ketsa, bilingizki,
Yog'och otga minib ketdi.[1]

Even in the poems of the poet, whose political consciousness is awake, he motivates the poet to political literacy, sympathy, awareness, and "does not keep silent", fearing his chair as some officials say, but rather to face illiteracy in society. In particular, "you are a state, dear citizen!" in the poem he calls on citizens to be aware, to realize their rights:

Do'stim!
Sen o'zni ko'p xokisor tutma,
Ojiz bandaman, deb egib yurma bosh.
Yurtning egasisan, zinhor unutma,
Sen o'zing davlatsan, aziz vatandosh.



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It is known that among us there are a lot of ordinary people who can not openly state their problems because they do not know their rights before government agencies, officials, even pigs. But the state and its agencies are responsible before the people and are obliged to listen to their appeals, solve their problems. This is also confirmed in the Constitution of the Republic of Uzbekistan: "the State expresses the will of the people and serves its interests. Public authorities and officials are responsible before society and citizens " [2. The Constitution of the Republic of Uzbekistan, Article 2].

In this regard, it is worth noting that the situation mentioned in this poem is now becoming a reality, that is, our citizens are now increasing political activity with much more persistence. During the period of writing the poem, the days of the poet are reflected in the image of New Uzbekistan.

As it turned out, Erkin Vohidov penned indifference, apathy and other similar harmful vices that took root in society. In particular, in the poem "you touch me", which exposes apathy to himself. The poem begins with a dream event:

Bir tush ko'ribman,
Ko'p taajjub tush.
Ta'biri bilman,
Xush yoki noxush.

In such a beginner poem, the hero in a dream is a toad, the whole place depicts an altruistic state. Seeing that the sheep is a slaughtered herdsman, that is, the Wolf's Greyhound is a guest, the hero can not stand it and calls the shepherd to scream. And the Shepherd will throw out the rough chop and explained the habit to him: "I will not touch you, you will touch me", - the cold will answer. The gardener, who lies in the garden madly opposite, will also respond thus to coldness. Waking up from an unexpected phone ringing, the hero, rejoicing at the fact that what he saw is a dream, remembers that he must go to the meeting. In the Assembly, too, he will hear from the leader for his own fault, he will be afraid that he will also tell the leader of his sins because of the evil of his language, he will decide not to go, and he will want to lay still on the mattress. However, a awake conscience and pride of masculinity will not allow this and will keep it from ignorance:

...Lek tinch yo'qoldi,
Chaqdi to'shagim.
Ichim o't oldi,
Yondi yuragim.
Yigit g'ururim
Qo'limdan tortib,
O'rnimdan turdim
Ko'rpani otib.



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Asab portladi,
Bo'ldi sabr ado.
Meni chorladi
Ichki bir sado:
"Agar halolsan,
Tilingni tiyma!
Bitsin, yo'qolsin –

"Sen menga tegma!" [1]

This poem, written in 1977-th year, has not lost its relevance even now. But it is gratifying that in the people of New Uzbekistan, whose thinking and worldview are being renewed, this illusion is gradually decreasing, and we hope that the days that our poet dreamed of are coming to an end.

In this place, I want to remember another aspect of the poet's enthusiasm. In one of the last shows, which was prepared about Erkin Vohidov, the poet said that he learned English after 60 years of age. With the dictation of his activity, I heard that he could communicate a lot with foreign guests and decided to use a permanent translator to learn a language without seeing an ep, and he learned it in a short time, could communicate freely, and my enthusiasm for him was even greater.

Proceeding from the comments made at the beginning of our article, we can conclude that Erkin Vohidov was truly a man. Because until the last moments of his life he sought perfection, worked regularly on his own, became active on all fronts, simply did not know and did not retreat back.

Taking into account the poet's services before the country and literature, he was awarded the order" for his great services "and the title" hero of Uzbekistan".

List Of Used Literature:

1. Vohidov, E. (2018) Inson – Toshkent, O'qituvchi. Orqa muqova, B.254, B. 195-197.
2. O'zbekiston Respublikasining Konstitutsiyasi (2017) Toshkent, O'zbekiston. B.4