



The Peerian Journal

Open Access | Peer Reviewed

Volume 28, March, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

The role of art in society

Sultanov Dostonbek, a 3rd-level student of the "Drama Theater Directing" department of UzDSMIFMF

Qudratullayeva Ehtiromkhan, a 3rd-level student of the "Professional education of instrumental performance and musical theoretical sciences" department

Annotation: In this article, the main focus in educating each artist should be on his higher goal and skills. The peculiarities of art are determined by the tools used: vocabulary, elegant linnications, shapes, colors, movements. It discusses the extent to which art plays a role in society.

Keywords: Art, power, art, music, filmmaker, performance teacher, theatre, tone. Image, spirituality, ideology, culture and enlightenment.

What is art itself? Real art, above all, forms a person's human image. It moves a person away from abysmal thoughts, elegantly, and encourages empathy. Art purifies the human psych. Its educational significance cannot be equated to anything. Culture and art are the boundaries that distinguish a person from an animal. Art is a spiritual activity. Art meets the highest artistic need in a person and its dictionary – emotional, spiritual, aesthetic, and ideological. Literary symbols influence the public mind, shape a person's worldview, and serve as a means of influencing his spirituality. It influences the public's minds through artistic excellence and serves to educate and shape a person at a high level of perfection. In his book *High Spirituality - An Invincible Power*, I.A. Karimov also writes about his contribution to the culture and spirituality of the nation, the insignificance of a person's perfection, his development in all aspects, and his place in the upbringing of life. But there are also such ideas, according to which art does not affect the spirituality of the right or thief, nor does it shape its spirituality. In our view, real art slowly questions a person's worldview if he lives in a state of shock to culture. By influencing his mind, he can enrich his level of thinking, change his or her stand-in, even his appearance. This idea also applies to all areas of art - music, theatrical arts, fine art, sculpture, architecture and unspoken literature. In my own life, I have kept the power and influence that a person is fascinated by. I give one life example of this so that thoughts don't become a dry word.

In 1965, an unforgettable event took place in a theater called Hamza (now the National Academic Theatre). Based on the play "The Life of a Woman," by Japanese playwright Marimoto Kaoru, a talented filmmaker and skilled teacher, the filmmaker performs a play entitled "The Stolen Life." The performance that evening was an adaptation of the science fiction novel *The War of the Worlds*. I've watched dozens of spectacles that have made me nervous throughout my life. Among them were performances by such directors as Peter Stein, G.A.Tovstonogov, L. Dodin, M. Zakharov, Y.Lubimov, A.Goncharov R.Sturua. These performances, among other forms of art: music, fine art, and film art, not only affected my worldview but also played a major role in my spiritual aesthetic development. However, through its acting performance, filmmaking solution, and findings, I have



The Peerian Journal

Open Access | Peer Reviewed

Volume 28, March, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

not watched the viewer's heart feel strongly emotionally, neither before nor after. I probably had such an impression because I first clashed with live theater face to face in my life. Fifty years later, when we watch those preserved mizansahnas, musical instruments, the sounds of the performers, and the incomparable performances of the actors, they settle in my imagination. What is the influence of these great spectacles at the legendary level? First of all, I understand that all the elements in the spectacle are in artistic integrity. And most importantly, the performance of actors at a level that brings human emotions to the junction. Perhaps it cannot be a performance, but rather in the way actors live, breathe, act with a spirit of symbolism on stage.

It is impossible to say that the next painting is a gultoji of the artistic biography of U.S. artist Yayra Abdullaha. Through this role, Yayra Abdullaha left a lasting impression on the history of the Uzbek theatre. The emotional performance of Uzbek actors differs from the rational, thoughtful performance of European actors in their nature. Uzbek actors are excited, saturated with emotions, and have the power to influence the enthusiasm of their passions, each idea, from heart to heart. This is illustrated by the classical performance of Abram Hidoyatov. However, without a filmmaker, without its clear instructions and talents, it is impossible to create mature images of shape and content. The performance that evening was an adaptation of the science fiction novel *The Stolen Life*. The performance was subjected to a deeply philosophical, beautiful and clearly understandable form. Because of that famous theater, I was convinced of how powerful theatrical art is, that it can evoke feelings that shock a person, that it has no size, no insurmountable influence on the human mind and spirit. When it came to the place, it is also important to note that Toshokha'ja Hoja and G.Tovstonogov agreed and their methods of admiring artistic integrity in the spectacle were in harmony. Sadly, during the current market economy, theatre and the film industry are mainly helping to meet the needs of the wider public to a certain extent. Such art is increasingly moving away from unnamed high spiritual needs.

At the time, Toshokha'ja Hogan did not spend much effort trying to eliminate theatrical art from narrow-minded topics and to create a complimentary creative community. "In every spectacle he created, he painted deep philosophical ideas about man's spirituality, his duty to society and his responsibility to Humanity, which passed throughout the spectacle at the edge of a red thread. Each artist should focus on creating a history for his future and spirituality, not to serve to satisfy the needs of the people in everyday life. Talent is a mysterious charm. Through artistic images, the artist creates and influences the public mind through them. Mankind, on the other hand, seeks to understand the mystery of artistic images. A literary image is one of the main concepts of aesthetics, which reflects and redirects everything in artistic ways. Also, in his work, the author portrays an event that reconstructed Toshokha'ja Hogan. A literary image not only reflects what is in it, but also combines it first and foremost, and reflects the generality of individuality. The unique aspects of the artistic image are not only thinking about everything but also the discovery of a new world that has been conceived. Through his imagination, his fantasy of fiction, he reconstructs the exact reality and everything. Creating a creative bus-whole work using clear words, colors, sounds. Increases the value of the general image of the view. In Aristotle's "Poetry," the image is not reflected in the original, natural, but by expressing what has been changed—uncertain, exaggerated, and reduced.



The Peerian Journal

Open Access | Peer Reviewed

Volume 28, March, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

Any image is the inner world, which has come to the attention of the mind. Without this image, there can be no reflection of nature, no imagination, no understanding, no creativity. An image can take a form based on emotional or intelligence perception. The image can be in the form of a human-fabricated or fact-based creativity: - photo (documentary, picture). A literary image can be presented in the form of a holistic or parts of it, it can have a strong influence on the human mind and emotions. If a literary image answers questions that intrigued the artist, on the other hand, he raises new questions. Lack of answers, its abstractness, is the botinian - subjective quality by the nature of the image. It can express a wide range of content, it can express endlessness through the latest response. Although it is built only of several elements, it will have a holistic object, an idea. The image can be expressed through gestures (sketches), or by completion. A literary image is a very complex thinking that can reflect its own characteristics and commonality. By comparing literary images with one another, you can draw the following conclusions: The first component of a literary symbol: The essence of a literary work is the pain and emotional sensitivity of an artist who promotes the creation of a piece of art. "I can't stand silent!" The inner power of the work serves to mean the bottom line of the poem. The artist is influenced by feeling, that is, he expresses the meaning of the poem through his own emotions. The artist writes pain points in society, and because he is not indifferent to them, he is distinguished from others. There is no need to talk about events that do not affect the artist, "The symbolic idea that has been taken away in a passionate embodiment will remain in the books for a long time," said P. Simonov. Fabrication is the second law of artistic symbol injuries. It involves enriching real life and attitudes toward it, enriching it with these life textures, forming it differently than the original, remembering an event, turning it into a masterpiece in contemplating the continuation of the event. Even love is enriched by imagination. The artist is, above all, a fabricator, partly "a liar, a fictionalist, a Eurocut, and a dream in life is a great force! The truth that has been fabricated must make sense. It can be social, vital, philosophical, theatrical, etc. in different districts. But he must unconditionally be subject to the law of artistic truth. Texture sharpens the situation, refines the idea. Therefore, artistic symbols are harmonious with emotions, and the meaning associated with its composition - texture is true + emotion = (comprising the essence of the content). Effectiveness, on the other hand, is the result of the harmonization of this component. The role of a filmmaker in theatre and society in art is insignificant. The main task of the director is to consciously call on everyone to be ordered, disciplined and again kind. It involves encouraging people to fight openly against the flow of evil, intolerance, and emotions that surround them and to show the consequences of mankind's ignorance, their muddyness, and their lack of faith.

Available publications:

1. <https://www.academieduello.com/news-blog/fight-craft/>
2. Aristotle. Poetry. Chp. 6, maze. II. Line 16-20.
3. Herodotus. History. Book II. Line 63.
4. R.S. Abdullayev "Uzbek Muntoz Music" Tashkent 2008.
5. A.Jabborov, S. Begmatov, M. Azamova "History of Uzbek Music" Tashkent 2018.
6. Abraham O.A., Godoyev G. M "History of Music" Tashkent 2018.



The Peerian Journal

Open Access | Peer Reviewed

Volume 28, March, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

7. "Music and Teaching Methodology" Tashkent 2019.