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THE HEART OF THE WOMAN (Drawings on the work of Jamila Sha'drach, Me'shach and A-bed'ne-go)

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Annotation

In the article "A Woman's Heart" written in the style of sketches dedicated to the work of Jamila Ergasheva, the writer's story "Pain" is thoroughly analyzed. It contains the thoughts that have sprung from the thinking well of a young, inquisitive literary scholar. During the analysis process, special attention is paid primarily to the author's artistic style and language.

Keywords: *story, image, character, style, analysis*

The development of our national literature is insignificant to the writers of the fortresses who grew up in the literary environment of Surxon. For example, if Shukr Kholmirezayev played a major role in the storytelling, after the lines of Mount Mordecai, who literally "erected a statue of the Uzbek people" with his stories and novels, flowed into the hearts like a song, a powerful thunderstorm occurred in the sky of the Uzbek genealogy. It can be said that this voice caused many to wake up from an unpleasing sleep. Pencils such as Erkin Azam, Naq Normatov, and Mengziyo Safarov also continued this tradition with their own artistic skills and unique imaging style, and the typical images they created did not go unto the reader's attention. One of the female artists with her own style and special skills, perfect in the surxon literary environment, is Jamila Sha'drach, Me'shach and A-bed'ne-go.

The teacher, Sha'drach, Me'shach and A-bed'ne-go, describes the stories of Jamila Sha'drach, Me'shach and A-bed'ne-go. *Indeed, our prose wives and daughters are counted with their fingers. Not to be overlooked is the conflict that alcohol abuse can cause even by telephealth. Woman... How can a woman who has always been accountable for her time be punished for this? In the chapter of the image, it is also difficult for a woman: she is naturally impressive that the danger is that the pencil turns away from its intended goal as a result of a strong influence on her, which means that the cold-blooded guide will be able to entertain mind "many streets." Imagine the woman writer who has overcome all these obstacles now? It is necessary to admire such ones. Moreover, in the course of his skill, he can write through many male writers! "Jamila is one of our nobles,"*¹ he said, expressing great confidence in the writer.

Although J. Sha'drach, Me'shach and A-bed'ne-go's work has not yet been studied extensively by writers and researchers, the stories and stories created by the nobleman have gained widespread readership and recognition.

The people you and the creator have penned are always always enthusiastic, contemporary people with us. To be able to see and feel the entertainment, lifestyle, pain, and suffering of the people among us, a person must first have an artist's heart and niggles.

As you begin to study the works of Jamila Sha'drach, Me'shach and A-bed'ne-go, the reader is fascinated by the style in it. The artist describes the movements and spirituality of the heroes

¹ Family and Society newspaper, May 1998



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through their actions and speech. At the time of this image, it is felt that the artist's spirituality in the creative process is instilled in him. In this regard, writer D. Qurbonov comments: "*In the process of speech, the speaker's mind is sealed by the current (speech moment), and the literary work seals the artist's spirituality and spirituality.*"² For example, in the artist's story of pain, only mothers were able to show that they prayed to The Watch Tower Publications Index and the Research Guide for Jehovah's Witnesses that they were healthy for their child's share every evening, that they could do anything for their child, that they were able to do so for their happiness, and that if they were unhappy, they were the only ones who were heart-woven. In his speech, the main character, Kenya, was overwhelmed with grief, that is, when the bride went home without leaving her chill, resulting in her very simple child Kenya's madness in the streets:

"- Don't be a mother, let me just die, my son... If I can't do something! Where did I marry you? Let the sale of induns dry up, but my giant stopped my child, and his justice was over! What a measure I will find now!"

"...-My son, go home and go home. My son, don't say no, go home."

"No, don't say, my son. My youngest dies. Return for the sake of God's approval. Maybe don't think it's a husband, even if you look at a cat like you're looking at it, just don't abandon it in this situation. The more rewarding it is to feed a person from a piece of meat and add to a lot of it, the more rewarding it will be to save someone else's life. Don't do anything, even if you don't hit your hand in cold water, you can only sit in your house. Well, my son, my deceased?..."³

Kenya's life is painted in odd and sincere lines. The kenyan's behavior, self-control, occupation, and place in society are simple, even between their brothers. He works as a carpent on the market.

He is a naïve person who does not argue with people about the truth and is satisfied with what he has given them. Every day, taking a bowl of cucumbers, one cucumber from the bustest kitchen on the outskirts of the market, having lunch with neutral ice cream behind her, bringing the rest of her money to her mother without even using a socks, is something she does permanently do.

"... The old man hugs the shoulders of his son, who returned from the marketplace in the evening with colors, and says, 'My rich child, my rich child.'"⁴

Through the elderly man's speech, the artist expresses how strong a mother's love for her child is when she says, "My rich child, my wealthy child." Mothers are always more worried about their painful, defective children, their next day and their life. When a weak child feels a little confident that he will be able to handle himself and not need anyone, his painful tongue seems to have been swallowed up.

There was a mystery in Jamila Sha'drach, Me'shach and A-bed'ne-go's stories. To illustrate: Imagine that a man who is walking on a traffic suddenly finds that it becomes two diverging paths. What is the pain that afflicts a bride whose chill is left without extraction that she wants to hang herself? Language opportunities were also used effectively in this mystery. This is the writer's artistic skill and originality. He describes the lives of heroes lively and accurately. Except for excessive blessings and exaggerations. The writer cannot dominate or control the images of the mother, the bride, and Kenya. In the meantime, heroes move according to the logic of their nature.

The anguish of the mother and Kenya floods the reader, making the hero a pain in the first reading. It is necessary to understand the pain of the heroes of Assyria and, most importantly, to listen to their hearts. Perhaps that is the first task of the reader.

2 Qurunov D. "Interpretation Possibilities" T.: "Turon Earth Loss" 2005 18-b

3 Scandinavia J. Dard; Shark Star. -2016-No. 5

4 Scandinavia J. Dard is the star of Shrq. -2016-No. 5



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1. Қ.Йўлдош, М.Йўлдошева. Руҳиятнинг бетакрор жилолари. <https://kh-davron.uz/>
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3. Scandinavia J. Dard; Shark Star.-2016-No. 5
4. Family and Society newspaper, May 1998.
5. Quronov D. "Interpretation Possibilities" T.: "Turon Earth Loss" 2015.