



The Work of Uzbek Playwrights During the Years of Independence

Mokhisadaf Ubaydullayeva

Doctor of Philosophy in Arts

Annotation: This article briefly talks about the dramatists who led the Uzbek theater art during the years of independence. Information about their work is given and its importance for today's young playwrights is explained.

Key words: Theater, national dramaturgy, theme, playwright, performance, radio play, film script.

During the years of independence, national independence ideas began to dominate Uzbek dramaturgy. In particular, historical themes began to be emphasized in these years. Playwrights have prolifically created universal themes such as patriotism and humanity. During this period, such playwrights as Haydar Muhammad, Erkin Samandar, Kochkor Norqabil, Erkin Azam, Usman Azim, Hayitmat Rasul, and Sharaf Boshbekov wrote their pens. They are the playwrights who defined the repertoire policy of the Uzbek theater and contributed to the expansion of the scope of today's themes.

Haydar Muhammad worked as a literary fellow at the Hamza Academic Drama Theater for many years. His works include «Tashkent's naughty princess» – Toshkentning nozanin malikasi (music by Manas Leviev), «Heart is a porcelain cup» – Ko'ngil chinni piyola (1987, music by Kamil Kenjaev), «Grooms competition» – Kuyovlar konkursi (1991, music by R. Azizkhojaev and T. Hasanov), «Whoever is faithful...» – Har kimki vafo qilsa Musical dramas and comedies such as (1994, about Babur. Music by A. Ismailov, S. Hayitboev) were liked by the audience.

Haydar Muhammad's «The noise from the women's speech» – Xotinlar gapidan chiqqan hangoma (1990), «Sabai Sayyor» (1991, based on Navoi's epic), «The Joking Shah» – Hazilkash shoh (1994), «The Sorcerer and the Trickster» – SehrGAR va ayyor (1994), «Catch the Crime» – Jinoyat ustida ushlansin (1996), dramas and comedies such as «Elyor botir» (1985) were staged in the Uzbek State Academic Drama Theater named after Hamza, the Republican Musical Theater named after Muqimi, regional theaters. The plays «Tashkent's naughty princess», «Heart is a porcelain cup», «Grooms competition» were performed in the theaters of Tajikistan and Kyrgyzstan.

The film «Iron Man» – “Temis erkak” is one of the most watched works in our republic, based on the comedy «Wives' Talk».

People's theaters of our republic staged such works as «Silk Carpets» – “Ipak gilamlar”, «One Day of Navoi's» – “Navoiyning bir kuni”, «Ulugbek Sharafati», «Beruni's Door of Happiness» – “Beruniyning baxt eshigi”, «Frenzy of Love» – “Sevgi jazavasi”, «Sabir Rahimov and the Traitor» – “Sobir Rahimov va xoin”, «The Request of a Beautiful Woman» – “Chiroyli ayolning iltimosi”.

Hayitmat Rasul (Abdurasulov Hayitmat) began his career as an actor in the Hamza academic drama theater (now Uzbek National Academic Drama) (1966–1968). Since 1967, a number of his plays such as «The Poet's Imagination» – “Shoirning xayoli”, «Doomsday Bell» – “Qiyomat qo'ng'irog'i”, «Zuhra's Courage» – “Zuhraning jasorati”, «Holy Day» have been successfully staged



The Peerian Journal

Open Access | Peer Reviewed

Volume 31, June, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

at the State Musical Drama and Comedy Theater named after Mukimi, and at the Khorezm Regional Theater named after Ogahi. After that, «Brother» – «Aka», «Give a supporter, people» – «Suyunchi bering, odamlar», «The bridegroom's deposit» – «Kuyovning omonati», «Have a daughter - have a crush» – «Qizi borning nozi bor». More than thirty poetic, musical, historical romantic dramas and comedies such as «Don't cry, Gharibim» – «Yig'lama g'aribim», « Do not die gazelle» – «O'lmasin jayron», «A distant village» – «Uzoq qishloq» were shown in the theaters of the capital and regions and received the applause of the audience.

Haitmat Rasul has been creating especially blessed works during the years of Independence. The poetic romantic and historical dramas «Sultan of Love» – «Muhabbat sultoni», «Space fairy» – «Piri Koinot», «Holy Takhtizar» – «Muqaddas taxtizar», «Golden Autumn» – «Oltin kuz», «Dizzy Lovers» – «Boshi qotgan oshiqlar», «My honey tongue» – «Tili Asalim», «Mohi Turon» will be performed only in the Uzbek National Academic Drama Theater. , took a firm place in the theater repertoire. His works such as «The Bridegroom's Deposit», «Aka», «Give Suyunchi Bereng, People» were also shown in the theaters of Turkmenistan, Kyrgyzstan and Tatarstan.

Erkin Khushvaqtoev in his Uzbek National Academic Drama Theater A. Kadiri's production based on the novel Mehrobdan Chayan (1994), Chimildiq (1996), Mashrab (1997), Kalliq Oyini (2002), Red Apple (2003), «Shy bride» – «Andishali Kelinchak» (2005), «Jealousy» – «Rashk» (2008), «My Days Without You» – «Sizsiz o'tmas kunlarim» (2010), «Heart» – «Ko'ngil» (2011), «Old Love» – «Eski muhabbat» (2004) at the Uzbek State Drama Theater, «Wood doll» – «Cho'pqqo'g'irchoq» at the Republican Young Audience (2004) and Republican Puppet Theater (2007) «, plays such as «I came to ask for honesty» (2010) were staged at the Republican Theater of Young Audiences.

Films were developed based on the scripts of «Chimildiq», «One of these days» «Bir kuni Efandi», «Loyalty» – «Vafo», «Zumrad va Kimmat». Erkin Khushvaktov's books «The Voice of Azan» – «Azon ovozi» (1991), «Chimildiq» (1998), «Andishali Kelinchak» (2005), «I came to ask for honesty» – «Halollik tilab keldim» (2009), and the collection of poems «Chimildiq» (2009) were published. A 15-part television series was filmed based on the dramatist's script «Around from the Guests» – «Mehmonjonlardan aylanay».

Usman Azim, who tried his hand at radio dramaturgy in the early period of his work («Let's be happy» – «Baxtli bo'laylik», «The plot for a documentary» – «Hujjatli film uchun syujet», «Bahodir va malika»), began to write dramas in the following years. His dramas «Dayless Nights» – «Kunduzsiz kechalar» (1998), «Alpomish's Return» – «Alpomishning qaytishi» (2000), «One Step Road» – «Bir qadam yo'l» (2002), «Past Time Noises» – «O'tgan zamon hangomalari» (2003), «The Writer's Life» – «Adibning umri» (2005) were staged.

For «The Return of Alpomish» – «Alpomishning qaytishi» the author was recognized as the «Best Playwright» of 1999. The poet is also trying his hand at cinematography. He wrote the script of the movie «Love» (1998) based on his story. Based on his script, the two-part film Alpomish (2000) was shot. The author received a special award at the film festival held in Bukhara for the cinematic interpretation of the epic «Alpomish».

Based on the works written by Erkin Azam, such as «Where is heaven» – «Jannat o'zi qaydadur», «Family tree» – «Shajara», «Dream of the cleaning lady» – «Farrsh kampirning tushi», «The owner of the house» – «Xonadon egasi», «The dream of a lonely boat or a madman» – «Taho



The Peerian Journal

Open Access | Peer Reviewed

Volume 31, June, 2024

ISSN (E): 2788-0303

Website: www.peerianjournal.com

Email: editor@peerianjournal.com

qayiq yoxud devonaning orzusi”, pesas have been staged in the theaters of our republic and achieved success.

Erkin A'zam makes a great contribution to the development of Uzbek film dramaturgy. Among the works written by the author, the films based on the works «Chantrimore», «Parizod» were a novelty in Uzbek cinematography. Thanks to this, the film made on the basis of «Pedestrian», «Dilkhilroj» received international attention and was broadcast on German and French TV channels. A copy of this film is kept at the Fukuoka Museum in Japan. The film based on the writer's work «Man» took part in the «Kinoshok» festival and won the «Best Screenplay» nomination. Grand Prix was won at the Vezul film festival. The film based on the work «Zabarjad» was awarded «Moscow premiere» and several diplomas of the Commonwealth of Independent States. The film «By the water» – “Suv yoqalab” was recognized as worthy of the «Serebryanni Vityaz» award at the «Zolotoy Vityaz» film festival, and was screened at the film forum held in New York. The film «Parizod» won the main prize at the Kinoshok festival.

So, there are many playwrights who are producing prolifically in modern Uzbek dramaturgy. Their work serves as a school for young and amateurs who have just entered the industry.

References:

1. Abdusamatov H. Drama nazariyasi. – Toshkent: G'ofur G'ulom nomidagi adabiyot va san'at nashriyoti, 2000.
2. Tursunov T. XX asr o'zbek teatr tarixi. – Toshkent: Art press, 2010.
3. Qodirov M. O'zbek teatri tarixi. – Toshkent: Ijod dunyosi, 2003.
4. Qodirov M., Qodirova S. O'zbek teatr tarixi. – Toshkent: Yangi asr avlodi, 2015.
5. Qodirova S. Teatrda hayot aksi. – Toshkent: San'at, 2011.